

Running in the family

LEVEL 42

NON TROPPO MAART 2020

A

2

6

9

14

17

19

23

27

30

34

B

D

1.

2.

V.S.

Ou-our dad He
 Da-ad rang He
 said that we would thank him la - ter A - al day but by
 bare-ly fit the cir - cum-stan-ces He said picked up
 eight o' clock we'd becrum-bling O-one night that
 on the beat on the sta - tion So there's me all
 grew out-side our bed-room win-dow We - e ran Run-ning
 hea-ding in the same di - rec-tion He - e knew we'd make the
 from the past from things that we were born to
 same mis - takes could - n't take his eyes off Joe and
 be Loo-king back it's so bi - zar it runs in the fa - mi ly - y - y All the things we are
 me
 from the back seat of the car With Jo-seph and E mi - ly - y - y we on - ly see so far
 and we all have our dad - dy's eyes Loo-king back it's so bi -
 zar- zar- it runs in the fa - mi ly - y - y All the things we are
 Loo-king back it's so bi - za - a - a - a - arre Like a

36 **E**

dream wi-thin a dream some - where in be-twee - een Ooh ooh ooh

39

— ooh drum me play his drum fa - ther like a su - un Ooh ooh ooh

43

— ooh ooh **4** Face the mu - sic

52 **F**

e - hei hei — We keep it run-ning in the fa - mi - ly —

56

e - hei hei — We keep it co-ming in the fa - mi ly — e hei hei

61 **G**

— Loo-king back it's so bi - za - arre it runs in the fa - mi ly - y -
a-arrin's no lon-ger a my - ste-ry - y

64

All the things we are — from the back seat of the ca - aar with Jo seph and E -
No cause for a - larm could have ne - ver comethis fa - aar with no sense of his -

67

mi - ly - y - we on - ly see so far — 'cause we all have our dad - dy's eyes
to - ry - y It al - way leaves a scar — and we all have our dad - dy's eyes


71

— Take back in your
— Looking back's so bi - zarre wo - ow ye - e - eah Run - ning in the fa - mi ly —

76 **H**

and we all — have our dad - dy's eyes
Run - ning in the fa - mi - ly —

81



Loo-king back it's so bi - za - a - a - a - arre bi - zarre

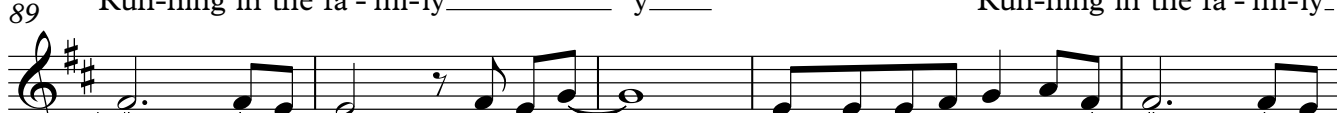
Detailed description: This block contains the first musical staff, starting at measure 81. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The lyrics are "Loo-king back it's so bi - za - a - a - a - arre bi - zarre".

84 **I**



Detailed description: This block contains the second musical staff, starting at measure 84. It begins with a first ending bracket labeled "I". The melody continues with eighth and quarter notes.


89 Run-ning in the fa - mi-ly_____ y_____ Run-ning in the fa - mi-ly_



e -hei hei_____

Detailed description: This block contains the third musical staff, starting at measure 89. The melody features a mix of eighth and quarter notes with some rests. The lyrics are "Run-ning in the fa - mi-ly_____ y_____ Run-ning in the fa - mi-ly_" and "e -hei hei_____".

94 _____ y_____ Run-ning in the fa - mi-ly_____ y_



e -hei hei_____ Run-ning in the fa - mi ly_____ y_____ e- hei!

Detailed description: This block contains the fourth musical staff, starting at measure 94. The melody continues with eighth and quarter notes. The lyrics are "_____ y_____ Run-ning in the fa - mi-ly_____ y_" and "e -hei hei_____ Run-ning in the fa - mi ly_____ y_____ e- hei!".